

From THE GREATEST SHOWMAN

The Greatest Show

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
MARK BRYMER

Words and Music by BENJ PASEK
and JUSTIN PAUL

Driving, with swagger (♩ = ca. 78)
N.C.

Piano

Soprano *unis. ff* Hand Clap
Alto Whoa
Tenor *unis. ff* Foot Stomp
Bass A few Tenors sing 8va

Hand Clap
Whoa
Foot Stomp

* Available separately: SATB (00251983), SAB (00251984),
SSA (00251985), ShowTrax CD (00251987)

Combo parts available as a digital download (00251986)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

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11 *Male Solo* *mf*

La-dies and gents, this is the mo-ment you've wait-ed for

Hand Clap

Whoa_____

Foot Stomp

11 N.C.

10

8^{vb}

You've been search-in' in the dark;_ your sweat soak-in' through the floor

ff *Hand Clap*

Whoa_____

ff *Foot Stomp*

13

8^{vb}

THE GREATEST SHOW – SATB



8

And bur - ied in your bones__ there's an ache that you can't ig - nore,

Hand Clap

Whoa_____

Foot Stomp

15

8vb-----

8

f

tak - in' your breath, steal - in' your mind,__ and all that was real__ is left__ be - hind__

G2

f

Gm/D

17

THE GREATEST SHOW – SATB



19 *mf*

Don't fight it, it's com-in' for you, run-nin' at you It's on-ly this mo-ment, don't care what comes af-ter

mf

Gm

19

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver

21

23

Oh Oh

It's fire,— it's free-dom, it's flood-in' o-pen It's the preach-er in the pul-pit and your blind de-vo-tion

G5 Gsus Gm G5 Gsus Gm

23

THE GREATEST SHOW – SATB



Oh

There's some - thin' break - in' at the brick of ev - 'ry wall that's hold - in'

G5 Gsus Gm

25

unis. *f* 27 unis. *f*

So tell me, do you wan - na go... ..where it's cov - ered in all the col - ored lights, -

all that you know...

D5 F5 Bb F(add4)

26 *f* 8vb

unis. unis.

where the run - a - ways are run - nin' the night? Im - pos - si - ble comes true, it's tak - in' o -

Gm Eb5 Bb D7

28 8vb

THE GREATEST SHOW – SATB



ver you. Oh! This is the great - est show! We light it up, we won't... come

ff

Gm Eb5 N.C. Bb F(add4)

30

(8^{vb})

down And the sun can't stop us now Watch-in' it come true, it's tak-in' o -

unis.

Gm Eb5 Bb D7

32

(8^{vb})

ver you. Oh! This is the great - est show! Whoa Co -

Small Mixed Group f 36

Ah

unis. f

Gm Eb5 N.C. Gm

34

(8^{vb})

THE GREATEST SHOW - SATB



Ah

los-sal we come, these ren-c-gades in the ring Whoa Where the lost

G5/Eb

37

40

Ah

get found and we crown em the cir-cus kings Don't try to fight it, it's com-

Don't fight it, it's com-in' for you, run-nin' at you

40

C5 D5 G5

39

THE GREATEST SHOW – SATB



Ah

in', You know it's on - ly this mo -

It's on - ly this mo - ment, don't care what comes af - ter

41

Ah

ment, shin - in', shin - in',

It's blind - in', out - shin - in' an - y - thing that you know

42

THE GREATEST SHOW – SATB



unis.

Just sur - ren - der, 'cause you're com - in' and you wan - na go...—

unis.

...where it's cov-ered in all the col - ored lights,— where the run-a-ways are run-nin' the night—

unis.

Im-pos-si-ble comes true, in-tox-i-cat-in' you Oh! This is the great - est show!

ff

ff

8vb

(8vb)

43

44

46

Eb5

Bb

F(add4)

Gm

Eb5

Bb

D7

Gm

Eb5

THE GREATEST SHOW – SATB



48

We light it up, we won't come down And the sun can't stop us now

unis.

N.C. B $\flat$ F(add4) Gm E $\flat$ 5

ff

48 (8 th)

Watch-in' it come true, it's tak-in' o-ver you Oh! This is the great-est show!

B $\flat$ D7 Gm E $\flat$ 5

50 (8 th)

52

Small Group *f*

Hey! Hey! Hey! Hey!

unis.

It's ev-'ry-thing you ev - er want It's ev-'ry-thing you ev - er need

unis.

52 Gm E $\flat$ (add9)

52 (8 th)

THE GREATEST SHOW – SATB



Hey! Hey! — This is where you wan - na be

— And it's here, right in front of you — This is where you wan - na be —

54

(8^{vb})

Hey! Hey! — Hey! Hey! —

— It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —

56

(8^{vb})

B $\flat$ F(add4)

Gm E $\flat$ (add9)

THE GREATEST SHOW – SATB



Hey! Hey! — This is what you want Hey! Hey!

And it's here, right in front of you — This is where you wan - na be —

unis. *unis.* *unis.*

B $\flat$ F(add4)

58 (8^{vb})

Hey! Hey! —

...where it's cov - ered in all the col - ored lights, —

unis. f *unis. f*

F7sus B $\flat$ ped. Fped.

60 61 *f*

(8^{vb})

THE GREATEST SHOW – SATB



unis. where the run - a - ways are run - nin' the night — *unis.* Im - pos - si - ble comes — true, it's tak - in' o -

G ped. Eb ped. Bb ped. D ped.

62 (8^{vb})

ff ver you Oh! This is the great - est show! We light it up, we won't — come

65

G ped. Eb ped. Bb F(add4)

64 (8^{vb})

unis. down And the sun can't stop us — now — Watch - in' it come — true, it's tak - in' o -

unis.

Gm Eb5 Bb D7

66 (8^{vb})

THE GREATEST SHOW – SATB



69 *Small Group* ***ff***

Hey! Hey! —

ver you Oh! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

69

Gm Eb5 Bb F(add4)

68

(8^{vb})

Whoa... whoa... whoa! Hey! Hey! — 'Cause

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

unis.

Gm Eb2 Bb F(add4)

70

(8^{vb})

THE GREATEST SHOW – SATB



ev - 'ry - thing you want is right in front of you, and you're see -

Hey! Oh! Hey! This is the great - est show!

Gm Eb2

72 (8^{vb})

in' the im - pos - si - ble is com - in' true And the walls__

Hey! Oh! Hey! This is the great - est show!

Bb F(add4)

73 (8^{vb})

THE GREATEST SHOW – SATB



can't stop us now

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est, *unis.*

Gm Eb2 Bb F(add4)

74 (8vb)

div.

this is the great - est, this is the great - est show!

div.

Gm Eb Bb

76 (8vb)

THE GREATEST SHOW – SATB

